THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5527. *Saturday, Sept.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST evening the attractive entertainments provided for the patrons of this establishment consisted of *The Lady of Lyons*, Mr. Buckstone's excellent Comedy of *Single Life*, and the amusing Farce of *John Jones*, all of which went off with the rapturous applause of a full house.

ENGLISH OPERA HOUSE.

THE entertainments here last night commenced with Terry's Opera of *Guy Mannering*, in which Mr. Franks, as *Henry Bertram*, Mrs. Ternan, as *Meg Merrilies*, and Mrs. Franks, as *Julia Mannering*, displayed considerable talent, and were rewarded with the applause of the audience. *The Waterman* followed, Mr. Leffler personating *Tom Tug*, and *The Miller and his Men* concluded.

Madlle. Rachel.—Madlle. Rachel, we are sorry to hear, is so severely indisposed that her physicians have enjoined her not to perform for several weeks to come.—*Paris Paper.*

Van Amburgh is to proceed directly to St. Petersburgh the moment his engagement shall have expired in Paris. The treaty was signed on Monday between him and a secretary of the Russian embassy. Van Amburgh is to receive in St. Petersburgh 1,900 rubles per night. The Emperor will pay part of the expense out of his own private funds.—*Capitole.*

Dr. Louis Spohr.—Respecting this great musical master, whose expected presence at the approaching Norwich Festival, makes him just now an object of especial interest, the following particulars are given in Dubowy's History of the Violin:—"Louis Spohr, the most highly gifted and accomplished of living German musicians, is the son of a physician at Leesen, in the Brunswick territory, where he was born in 1784. In his juvenile days he was less forward in the exhibition of the musical faculty than has been the case with many, whose powers, at maturity, have been far below his. The late Duke of Brunswick, however, who was a performer on the violin, interested himself in the success of young Spohr, and received him as a musician in the Chapel Royal. The Duke afterwards enabled him to accompany a distinguished player, Francis Eck, on a tour to Russia, by which means he acquired much important musical knowledge. On his return he applied himself very closely to violin practice, and then travelled through various parts of Germany, exciting enthusiasm by the fine qualities of his playing. In 1805 he became concert master, violinist, and composer to the Duke of Saxe Gotha. In 1814 Spohr was in Vienna during the Congress, on which occasion Rode and Mayseder had likewise resorted thither, and a story was current which represented each of these eminent performers as having played in succession, in a quartette of his own composition, at a private

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party, with the result of unanimous preference for Mayseder, both as to the composition and the performance. This tale is not accredited by the judgment formed of the respective competitors by the public, and any belief of it must be greatly at the expense of the musical discernment among the "private party." A tour through the principal Italian cities, where he gained general applause, occupied Spohr in 1817, and he was subsequently Director of Music at the Theatre of Frankfort on the Maine. In 1820 he was in England, exhibiting his admirable powers at the Philharmonic Concerts, where he introduced two fine symphonies, and an overture, of his composition, but neither here, nor in France, where he also visited, was he appreciated to the full extent of his merits.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian,.... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs FITZWILLIAM.

The following pieces of Music will be performed in the course of the Evening.

Overture,.....“ Lac de Fees,”.....Auber.
And the Overture, “ Ulysse et Circe.” B. Romberg.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier,..... Mr HEMMING,
Francois le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with, Mr. Buckstone's Farce of

Nicolas Flam.

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp..... Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet ..... Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD,

To-morrow, the Tragedy of Ion, Ion, Miss Ellen Tree, with Single Life, and Make Your Wills.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

Guy Mannering !

Colonel Mannering, Mr HALFORD,
Gilbert Glossin.....Mr TURNOUR,
Henry Bertram, Mr FRANKS,
In which Character he will sing "*Be mine, dear Maid,*" "*Savourneen Deelish,*" "*Lovely Lady Mine,*" "*The Flag that's Braved,*" The Duet with Mrs. Franks "*Now hope now fear,*" And with Mr Lyon "*Without a Companion.*"
Dominie Sampson, Mr MANDERS, Dandie Dinmont, Mr LYON,
Dirk Hatteraick, Mr R. NORMAN,
Baillie Mucklethrift, Mr LEWIS, Gabriel, Mr S. JONES,
Sebastian, Mr BENDER, Jock Jabos, Mr HEATH,
Farmers, Mess. BUTLER & WALSH. Serjt. M'Crawy, Mr HEALY
Meg Merrilies, (2nd Time) Mrs TERNAN,
Julia Mannering, Mrs FRANKS, Lucy Bertram, Miss COLLETT
In which character she will sing—
"*Tell me my Heart,*" and "*Slumber my Darling.*"
Mrs. M'Candlish, Mrs GARRICK, Flora, Miss GOWARD.
Gipsy Girl, Miss CONNALLY,

After which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr LEFFLER, who will sing
"*Farewell my Trim-Built Wherry,*" "*Did you ne'er hear of a Jolly Young Waterman,*" and "*The Bay of Biscay O.*"
Robin, Mr MANDERS,
With the Song of "*Cherries and Plums,*"
Bundle, Mr LEWIS,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Mrs FRANKS.

To conclude with, Mr Pocock's Drama of The

Miller & his Men !

With the Original Music by H. R. BISHOP.

Count Frederick Friburg.....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine ..... (2nd Time) ..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina.....Mrs MANDERS,

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